

STRESZCZENIA / SUMMARIES / 要約

English summaries of non-English content of the *Silva Iaponicarum* 日林 XXIX/XXX (AUTUMN/WINTER 2011) fascicle are available below, in the order of their appearance in the fascicle.

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華道解説

— 陰陽道の影響 —

On kadō : An Influence of Yin-yang Philosophy

In most Japanese classical Ikebana schools, an odd number of stems and flowers are used when arranging flowers. The idea behind this special arrangement is the ancient Chinese philosophy of Yin-Yang. Yin-Yang, or *Onmyō-dō*, and *Gogyō* were introduced to Japan around the seventh century. Since then, Yin-Yang has influenced Japanese daily life and arts such as of Ikebana, Chadō, and Nō.

Through examples, the author clarifies the reasons why Ikebana compositions have to follow certain rules and patterns based upon *in'yō gogyō*, and explains why flowers have to be arranged in a triangle, or why in *tokonoma* flowers are arranged beneath the *kōro* and on a *shaku*. Also why flower petals, like those on calla, grow clockwise and/or counter-clockwise. This is a logical attempt to understand the beauty of Ikebana.